



Korean Cultural Society of Boston

The 7th Annual Exhibition

Light

Justine	Chang
Miae	Cho
Sunhee	Hur
Ji	Hwang
Hea-Min	Jeong
Myong	Jung
Dallae	Kang
Heejung	Kim
Yong Suk	Kim
Amy	Lee
Jaek	Lee
J. Gina	Lee
Jung Sun	Lee
Seoung Y.	Lee
Catherine	Min
Ellie	Ryeo
Young J.	Shin
Young K.	Shin
Soo Rye	Yoo

2019.10.12 - 10.25

Reception: 10.12 (Sat) 2-4 PM

Gugak Jazz

Mina Cho, Do Yeon Kim, Manos Stratis

10.12 (Sat) 3 PM

Lexington Arts & Craft Society
130 Waltham St. Lexington, MA

Tue-Fri & Sun: 12-4 PM

Sat: 10 AM - 4 PM

Justine Chang 장유나

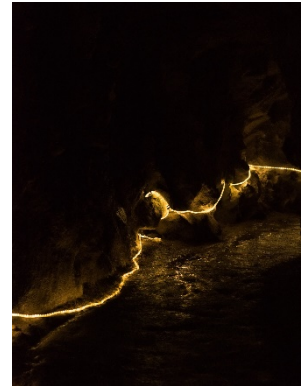
jchang03@alumni.risd.edu

I had never been in my neighbor's garden before

Archival Pigment Print

16"x20"

\$400

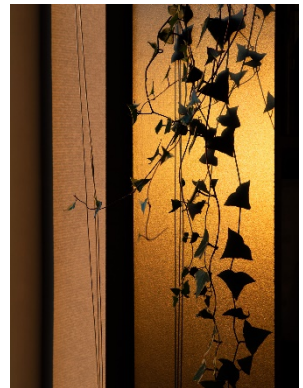


Our decision to stay up in the trees

Archival Pigment Print

16"x20"

\$400

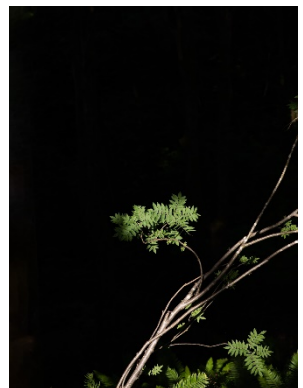


Mother said, Look at you, covered in leaves

Archival Pigment Print

16"x20"

\$400



ARTIST STATEMENT

I see the world as a place to learn and unlearn, and to make the familiar strange. Isolating details from an increasingly cluttered world is a form of play and necessity. A way to stay sane that is absolutely vital. How not to fall apart or get swept away. Because there will always be more images. Everything will continue to return and move forward.

Biography

Justine Chang is an artist based in Providence, Rhode Island. After earning a BFA in photography with honors at the Rhode Island School of Design, Justine has focused on using photography and writing based on personal experience and memory to transform histories and archives. With a decade of professional expertise in editorial and commercial photography, she has also worked with the local artists and galleries in Boston, Providence, Philadelphia, and Seoul. Her commitment to equal access and representation in the arts has helped reach and serve unheard voices, and has been expanded through her experiences as adjunct faculty, translator, and teaching artist.

Miae Cho 조미애

www.miaecho.com; miaecho522@gmail.com

The Light

Oil

32"x40" (91x99.5cm)

\$4,400



ARTIST STATEMENT

I am emotionally drawn to lights, movement, energy, aura, bright and brilliant colors, flowers and stars. and also deeply moved by these concepts which are fantasy, enlightenment, happiness, imagination, freedom, the future. Whenever these moments come into my life, I want to recreate these beautiful feelings and my strong emotions in my paintings. And when I am painting, I am extremely happy and I am completely free.

Biography

[SOLO EXHIBITIONS]

- 'Expression' - Artifact Gallery. New York, NY. USA Oct, 2018
- 'Les fleurs' Solo Exhibition
- Service Culturel Mairie De BEAUSOLEIL (City Hall)
- Beausoleil, France July 9th-Aug 31st
- 'Om mani padme hum' - AIAP Gallery. Monegasque National Committee of the International Association of Visual Arts to UNESCO Monaco, Feb 2018
- 'Ordinary day' - Hee Gallery. Holliston, MA. USA Nov, 2017
- 'Fantasy' - Galatea Fine Arts. Boston, MA. USA. March, 2015
- 'Secret' - Medallion Gallery. Boston, MA. USA. Aug, 2013
- 'Life Long Balance' - Creative Marketing Art Gallery. Wakefield, MA. USA. Oct, 2012
- 'Spring Brings' - Time & Tide Fine Arts. Ipswich, MA. USA. May-June, 2012
- 'South of France' - Creative Marketing Art Gallery. Wakefield, MA. USA. 2008

- 'Jubilation' - Scottie Music Art Gallery. Danvers, MA. USA. 1999

[SMALL GROUP EXHIBITIONS & ART FAIR, ART EXPO]

- 'KIAF' - "Korean International Art Fair" Seoul, Korea. Oct. 2015
- International Artists Exhibit. International {ART FAIR}
- 'Abstract'- The Brick Lane Gallery. London. UK. May-June, 2015
- 'Four Point of View'- 4 Artists Show. Scollay Square Gallery at Boston City Hall. Boston, MA. USA. March, 2015
- '4 Artists Show' - Marziart Gallery. Hamburg. Germany. July, 2014
- 'Beginning' - 3 Artists Show. Korean Women's Artists Association of NE. Mun Su Sa Buddhist Temple Gallery. Wakefield, MA. USA. Apr, 2013
- 'Expressing Our Inner Gifts' - 4 Artists Show. University Place. Cambridge, MA. USA. Apr, 2013

[GROUP EXHIBITIONS]

- The 1st-6th Annual KCSB Exhibitions-
- Lexington Arts & Crafts Society. MA, USA. 2013-2018 Mary Schein Fall Salon arts shows- 2012-2018
- University Place Gallery & Kathryn Schultz Gallery. Boston. USA
- Cultural Associations Forum Art Affairs' - OGA Group Show. Auditorium Rainier III, Monaco. Nov, 2015 & 2017
- 'French Cultural Center Juried Art Show' - Boston, USA. Jan, 2015
- 'Maud Morgan Mono Print Show' - Kathryn Schultz Gallery Cambridge Art Association. MA, USA. Jan, 2015
- 'Abstract Flow' - Spacewomb Gallery. New York, USA. Oct, 2014
- 'Flower Show' - Attleboro Arts Museum. Attleboro. MA, USA. May, 2014
- 'Square' - Spacewomb Gallery. New York, USA. Apr, 2014
- Non-figurative: Subtle expression - Galatea Fine Arts. Boston, USA. Apr, 2014
- 'Members Exhibition' - Galatea Fine Art, Boston, USA 2013, 2014
- 'CSB Show' (Juried Exhibition) -
- Juror: Jane Portal, the Matsutaro Shoriki Chair, Art of Asia, Oceania, and Africa at the Museum of Fine Arts. Korean Cultural Society of Boston. Lexington Arts & Craft Society. MA, USA. Oct, 2013
- '2013 Calendar Pop - Up Show' - (Juried - Artist of the month for March, 2013) University Place. Cambridge, MA, USA. Jan, 2013
- 'I'm Dreaming' - Time & Tide Fine Art. Ipswich, MA. USA. 2012
- 'New Member Show' - Cambridge Art association Kathryn Schultz Gallery. Cambridge, MA, USA. July, 2012
- 'A Ribbon Runs Through It' (Juried Exhibition) - Time & Tide Fine Arts. Ipswich, MA, USA. 2010
- 'South of France' - International Exhibit. Ju Yang Gallery. Seoul, Korea. 2010
- 'Masquerade and Illusion' - Time & Tide Fine Arts. Ipswich, MA, USA. 2010
- 'FCC Art Show' (Juried Exhibition) - The French Cultural Center. Boston, MA, USA. 2010
- 'Cex 2' (Juried Exhibition) - the School of the Museum of Fine Arts Grossman Gallery. Boston, MA, USA. 2008

Sunhee Hur 허선희

tjs660@daum.net

Lotus Latern

Ceramic, 2019

\$450



Education

1986-1990 University of Massachusetts Amherst Attended

Solo Exhibitions

2018 The Solo Exhibition, (Hee Gallery, Holliston, MA)

Select Group Exhibitions

- 2019 Kattman, sunhee hur Exhibition (Hee Gallery, Holliston MA)
 - 2018 The 6th KCSB Exhibition (Lexington Art and Craft Society, Lexington, MA)
 - 2017 The 5th KCSB Exhibition (Lexington Art and Craft Society, Lexington, MA)
 - KCSB Winter Exhibition (Hee Gallery, Holliston, MA)
 - KCSB Summer Exhibition (Hee Gallery, Holliston, MA)
 - 2016 The 4th KCSB Exhibition (Lexington Art and Craft Society, Lexington, MA)
 - 2013 (Munsu Gallery, Wakefield, MD)
 - 2012 (Creative Marketing Art Gallery, Wakefield, MD)
 - 2010 Flowers and Sound (Korean Cultural Center, Washington D. C., MD)
 - 2008 Life Line (Glenview Mansion Art Gallery, Rockville, MD)
 - 2007 (Monitor Art Gallery, West Friendship, MD)
 - 2005 (Monitor Art Gallery, West Friendship, MD)
 - 2003 The New Homeland (Nova Verizon Gallery, Manassas, MD)
- And other exhibitions

Ji Hwang 황지영

Jihwangjewelry.com, ji@jihwangjewelry.com

Ti Kay (Small House)

10"x10"x5"

Clay, Recycled metal

\$700



BIOGRAPHY

As an independent jewelry designer for many years, I have created production lines, from casting to finishing, as well as one-of-a-kind commissioned works. In the last few years, I have applied my Matrix 3D software expertise to broaden and deepen my design capabilities. My works have been featured in stores and shows around the greater Boston area, as well as New York City.

Parsons School of Design, New York, NY, BFA (Metal in Product Design) 1995
Pratt Institute, Brooklyn, NY, Courses in Fine Art and Industrial Design 1997-98

Hea-Min Jeong 정해민

utlviolet@gmail.com

Oak Hill Street

Acrylic and mixed media on canvas

30"x15"

\$1,200



Vernon Street

Acrylic and mixed media on canvas

30"x15"

\$1,200

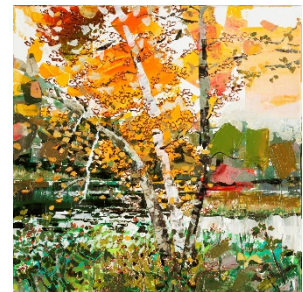


Sudbury II

Acrylic and mixed media on canvas

12"x11"

\$480



Artist Statement

The paintings are presenting the beauty of New England, especially in Boston area. The people who live in this area are able to sympathize with her paintings. They offer the people a pleasant time to recruit their memories and experiences by observing a place or a building where they have seen before. The artist wants to communicate with visitors by sharing these experiences all the time of current exhibition. She hopes people to find a real happiness by reminding the value of their daily routines and delightful memories.

Biography

Hea-Min Jeong holds BFA from Sungshin Women's University and earned her MFA in Christian ART from Baekseok University in South Korea. She uses acrylics and ink to illustrate her ordinary life on canvas. She has experiences with group and juried exhibitions and has won several art contests in South Korea and in the United States.

Myong Jung 정명숙
myongji@gmail.com

Corn

8"L x 4"W

Porcelain with China paint

\$180



Cabbage

8"W x 3"H

Porcelain with China paint

\$180



Lemon

4"L x 3"H

Porcelain with China Paint

\$85



ARTIST STATEMENT

My work is individually hand sculpted and fired 5 to 7 times in a kiln. The pieces are then brought to life with vibrant enamel colors, hand painted in the Meissen technique. The results are unique as nature, an attentive touch visible in every aspect of the final product.

BIOGRAPHY

Myong came to the United States to pursue a degree in Fashion Design at the SAIC. From this background, she became a couture seamstress for years in Andover, MA, making custom gowns for weddings and costume design. In the 1990s, She discovered the medium of porcelain. since then, she has produced decorative porcelain pieces influenced by 18th Century European porcelain.

In 2009, She was an artist in residence at Youneun Museum of Contemporary Art in Korea, where she shared her creations while experimenting with ancient Korean techniques of ceramics.

Her work had been sold at Marcoz Antique Boston and Churchill Gallery in Newburyport.

Current studio at Western Avenue #215 in Lowell, MA

Dallae Kang 강달래

www.dallaekang.com; dallaek@yahoo.com

Searching for the Light in Oneself (necklace)

22k gold bi-metal, sterling silver
12"x6"x½" (chain length: 22 ½")
\$2400



Milky Way (candlestick)

22k gold, fine silver, sterling silver
10"x4"x4"
\$1600



Artist Statement

*Title: Searching for the Light in Oneself (necklace)

Life is ... hard to define. Nonetheless, to me, it's a road, and I think the road can be shaped differently depending on the choices one makes along his/her lifetime.

I want to build a solid, strong, and smooth road, and I believe trying to pave such a road is righteous and worthy. In doing so, something is indispensable: a guiding light, namely, a standard in judging good and bad, right and wrong. I believe the light exists in each person. However, the light can be obscured by closed-mindedness, prejudice, indifference, and stubbornness. As a result, one needs to search hard for this light. Fortunately, there are some positive elements around oneself: inspirational people, virtuous books like Bible, religions, and so on.

In this piece, the circle is oneself, and the gold ball is the guiding light. The layers of the deformed squares in the circle represent closed-mindedness, prejudice, indifference, and stubbornness. The chain is the connector between oneself and the world. The small gold squares in the chain represent good and positive elements around oneself.

Education

2007

GIA Graduate Jeweler Program, Carlsbad, CA

2003 MFA, San Diego State University, San Diego, CA
1999 BA, San Diego State University, San Diego, CA
1997 AA, Pasadena City College, CA

Work Experience

2012-current Studio Artist
2010-11 Bench jeweler at Abbey Jewelry Studio, Placentia, CA
2010 March Microfabrication technician (short-term independent contractor) at Replenish, Inc.
2007-08 Production manager/Bench jeweler at Chris Aire Fine Jewelry and Time Pieces, Los Angeles, CA
2004-05 Teacher, Metals program, California State University Long Beach
Teacher, Jewelry/metals program, Pasadena City College

Craft Shows

2019 Paradise City Arts Festivals Spring Show, Royal Plaza Trade Center, Marlborough, MA
2018 Paradise City Arts Festivals November Show, Royal Plaza Trade Center, Marlborough, MA
Art Providence Holiday Show, Rhode Island Convention Center, Providence, RI
Craft Boston Holiday Show, The Society of Arts and Crafts, Hynes Convention Center, Boston, MA
2017 Art Providence Holiday Show, Rhode Island Convention Center, Providence, RI
Craft Boston Holiday Show, The Society of Arts and Crafts, Hynes Convention Center, Boston, MA
2016 Distinction in Jewelry award winner at Craft Boston Holiday Show, The Society of Arts and Crafts, Hynes Convention Center, Boston, MA

Exhibitions (since 2009)

2018 Durango Arts Center's 42nd Annual Juried Exhibit, Juried Exhibition, Durango Arts Center, Durango, CO
KCSB(Korean Cultural Society of Boston) Exhibition, Lexington, MA
2017 Finalist, Silver/Vermeil Jewelry, 2017 NICHE Awards
2016 KCSB(Korean Cultural Society of Boston) Exhibition, Lexington, MA
/kyoob/ Exhibition, Juried Exhibition, Annex Gallery at Indiana University of PA,
Jodee Harris Gallery at Seton Hill University,
BNY Mellon Satellite Gallery of Contemporary Craft, Pittsburgh, PA
Jewelry + Objects Exhibition, Juried Exhibition, Birmingham Bloomfield Art Center, Bloomfield, MI
2015 CraftForms 2015, 21st Annual International Juried Exhibition of Contemporary Craft, Wayne, PA
WE ARE SNAG: Contemporary Smiths, Juried Online Exhibition
The Power and the Beauty, Juried Exhibition, Alchemy 9.2.5, Belmont, MA
2014 WE ARE SNAG: Identity, Juried Online Exhibition
Exploring Pieces from Korea, Soo Rye Gallery, Rye, NH
KCSB(Korean Cultural Society of Boston) Exhibition, Lexington, MA
TOP Jewels National Jewelry Design Exhibition, Durango Arts Center, Durango, CO
2013 CraftForms 2013, 19th Annual International Juried Exhibition of Contemporary Craft, Wayne, PA
KCSB(Korean Cultural Society of Boston) Exhibition, Lexington, MA
2010 Points of Departure, Helen Shirk's retirement exh., invited artist, Jackson Gallery, San Diego, CA
2009 Studio Jewelry Show, The Altered Space Gallery, Venice, CA
del Mano Gallery, LA, CA
Annual KCAA(Korean Catholic Artists Association) group exhibition, Lee & Lee Gallery, LA, CA

Honors & Awards (since 2009)

2017 Finalist, Silver/Vermeil Jewelry, 2017 NICHE Awards
2016 Distinction in Jewelry award winner at CraftBoston Holiday Show, The society of Arts and Crafts, Hynes Convention Center, Boston, MA

Publications (since 2009)

2018 JAMS (Jewelry And Metalsmithing Survey), SNAG (Society of North American Goldsmiths), Eugene, OR

Heejung Kim 김희정

baechooo@hotmail.com

Untitled

Watercolor on paper 2019

24x18"

\$1400



Artist Statement

Under the huge sky and hot New Mexico sun, I saw a cactus. Unlike the cacti I was used to seeing as decorative indoor plants at grocery stores, I saw this cactus in its natural habitat. Under the burning sun on the endless, parched land, the cactus appeared to be protecting itself from the harsh environment with its thorns. The cactus was able to adapt and survive where no other plants could live. Despite the vulnerable circumstance the cactus was in, the strength it showed attracted me to initiate this project.

While too little water can kill a cactus, too much water will become poison. Some cacti can survive after being without water for three years. Even when cacti are cut or damaged, they are able to continue growing. Cacti have developed a poreless outer layer that prevents water from being released and few, but effective, roots that allow them to retain water within their system. Cacti roots are kept small to prevent energy being wasted on long roots that would aimlessly seek water under ground in the desert where water cannot be found. Plants generally allocate significant energy toward spreading their leaves to the sun to receive as much sunlight as possible. Cacti, however, evolved to turn their leaves into thorns that allow them to preserve more water. Although cacti grow densely in groups, their thorns prevent them from physically touching each other.

The reason why cacti, of all the things growing on the vast land in New Mexico, caught my attention was because they seemed to reflect the nature of today's society. Each one of us lives in our own communities surrounded by people. However, we tend to sustain a level of isolation from one another to protect ourselves from the potential dangers of fear, hurt, and betrayal we can give and receive from each other. Just like cacti, we live in groups, but maintain distance between ourselves to prevent us from getting too close to others.

Despite the prickly and tough appearance cacti have, however, they grow flowers and propagate. They continue to grow among each other and express their strength and beauty. Through the organic nature of cacti and the way in which they reflect human nature, I want to show that despite the coldness and reservation that may exist between humans, there is still an inborn sense of community and moral support that allow humankind to continue advancing.

Education

2006 MFA, Master of Fine Art, Massachusetts College of Arts and Design, Boston, MA

1995 MFA, Master of Fine Art, Majored in Painting, Hong Ik University, Seoul, Korea

1992 BFA, Bachelor of Fine Art, Majored in Painting, Hong Ik University, Seoul, Korea

Solo Exhibitions (since 2009)

2017 Still Growing, Hee Gallery, Holliston, MA

2013 Rest, Relax and Flow, Heejung Kim Solo Exhibition, Main Gallery at Newton Library, Newton, MA

2007 Quest for Identity, Video Room at Artists Foundation, Boston, MA

2006 Godine Gallery, Massachusetts College of Art, Boston, MA

1995 Kim, Heejung Solo Show, Jong-Ro Gallery, Seoul, Korea

Selected Group Exhibitions

2016 Children's Hospital FenceArt Project, Brookline Commission for the Arts/ArtsBrookline, Boston, MA
Brookline Open Studio, KCB Gallery, Brookline MA (Organizing and Showing for Korean organization)
Landscape Of The Soul : Contemporary Korean Art, Slosberg at Brandeis University Waltham, Ma
(Co-curating and Showing)

2015 Traveler's Marks SooRye Art Gallery, Rye, NH

2014 Korean Contemporary Arts, Heath Gallery, Brookline, MA

2011 NOS artist show, Newton City Hall Newton, MA

Newton Open Studio Fall Juried Show, New Cultural Center Newton, MA

Pop up exhibition, Brookline, Community Room in Korean Church of Brookline, MA

2010 Personal Zone, Gallery Korea at Korean Cultural Service, New York, NY

2009 Babson Faculty Art Show. Hollister Main Lobby, Wellesley, MA, USA

Group Exhibition

2013 -19 KCSB Annual Exhibition, LACS Gallery, Lexington, MA

KCSB Winter show, Hee Gallery, Holliston, MA

2005 BRIDGE::BREACH, Boston Cyberarts Festival, Patricia Doran Gallery, Boston, MA

1993 C. 519, Baek Sang Gallery, Seoul, Korea

1992-1988 Yei-Hong Art Festival Baek Sang Gallery, Seoul, Korea

Reviews

Art Scope, March/April, 2014, Boston

Boston Korea Mar. 03, 2014 Boston

Korean Society of New England, Artist interview, Feb, 18, 2013

Boston Korea, Artist interview, Nov, 18, 2011 Boston

Boston Korea, July,18, 2011, Boston

Award (since 2009)

2013 Scholastic Art and Writing Awards (as an outstanding educator)

Experience

2012 – present KCSB art committee member, Lexington, MA

2005 – present Teaching at artist studio, Newton, MA

2005 Visiting Artist, Film and Video, Walnut Hill High School, Natick, MA

Visiting Artist, Film department, Rhode Island School of Design, Providence, RD

1999-2004 Teaching art classes, Korean School of New England, Newton MA

Amy Kyungah Lee 이경아

www.amyleeartist.com; kalee4820@gmail.com

The Sway 1

Acrylic on canvas

24"x24"

\$3000



The Sway 3

Acrylic on canvas

24"x24"

\$3000



The Sway 5

Acrylic on canvas

24"x24"

\$3000



Artist Statement

< The Sway >

The story begins with one wooden fish dangling from the chimes of a grand temple. With each gust of wind, the silver chimes sing a melancholy tune that only lingers for a fleeting moment.

The wooden fish sways, and is suddenly spirited, breaking through the threshold of lifelessness. Her gills would no longer curtail her pursuit of hope and pleasure, but she would fly.

She is effortlessly carried by the tangible movement created with bold brush strokes that form a new path to hope, as she soars through magnificent panoramas of nature that manifest vibrant colors and airy texture.

The fish ventures through a serene lake that reflects the ethereal glow of the moon, under a vast forest dense with towering trees, over the steady but soft slopes of the rolling hills, and through the aromatic fields abounding with flower blossoms.

The memory of each spectacular scene is carefully captured and wrapped in a handkerchief, eternally preserved, and presented as a gift to herself.

Education

MFA New York University

BFA Seoul National University

Exhibition

2019 Group Show The First Berliner Art Berlin, German

2018 Group Show (Selected Artist) Bromfield Gallery Boston, MA

Group Show (Selected Artist) Small Stones Festival Boston, MA

Group Show "Etude" Riverside Gallery Hackensack, NJ

Group Show Lexington Arts & Craft Society Lexington, MA

Solo Show Hee Gallery Holliston, MA

2017 Group Show Grand Grenier a Sel Honfleur, France

2015 New York Art Expo Pier 94 NYC

Awards & Recognition

2019 Featured Artist & International Contemporary Artist
First Berliner Art Book

2016 Special Merit Artist Award
Light & Space & Time Gallery

2013 Second Prize Award
GMF Group Exhibition

2012/2016/2019 Outstanding Educator Award
Scholastic Art & Writing Awards

Jaeok Lee 이재옥

www.jaeoklee.com

Guardians

Ceramic

10x8.5x20", 10x9x21"

\$3,950 each



Artist Statement

I am very much absorbed in traditional Korean art related to indigenous beliefs and Shamanism that used to be prevalent up to 150 years ago before they were castigated as superstitious and worthless after the introduction of Christianity. Whenever I visited Korea, I would seek out and get as much exposure to the statues, totems, etc. related to the traditional folk beliefs of Korea.

What is astounding is that many of these objects turned out to be true works of art, simple in design but quite elegant in their forms and expressions. Some of them resembled old wooden statues found in Africa or in modern art. It is such a wonder that you can see common threads across the wide span of time, culture and also geography.

The pieces that I currently make are inspired by the old Korean stone figures that were used as guardian statues like tomb guards, fertility and protection guards. I am drawn to their simple yet powerful presence. I feel deep connection to Korean culture while I work on them.

Biography

Jaeok Lee began her studies in art at UMass Boston, where she took classes in foundation art courses. She later continued at the Mass College of Art and School of the Museum of Fine Arts. Starting in 1995, she pursued ceramic arts at the Harvard Ceramic Studio, where she focused on hand-built ceramic forms that reflected the beauty of nature and her love of gardening. In 2011 she established a studio at her home and has been combining nature-based themes with aspects from Korean traditional folk culture. Since 2015, collections of her work have been exhibited at Lanoue Fine Art Gallery in Boston. Her works have been purchased by collectors in the US, Germany and Belgium. Her wall installation "Life Interconnected", purchased by Delta Air Lines, have been displayed at San Francisco and Atlanta

International Terminals. For more detailed information on her art, please visit: www.jaeoklee.com or www.lanouefineart.com.

J. Gina Lee

www.jginalee.com; jginalee.art@gmail.com

Noah's Ark

Porcelain, Glaze, Acrylic Paint, Varnish

8.5"x4"

\$730



Artist Statement

The best word that can describe my work would be "eclectic": in dictionary definition, "not following any one system, as of philosophy, medicine, etc., but selecting and using what are considered the best elements of all systems."

Life seems to be often an overwhelming stream of thoughts, feelings and happenings.

I try to catch each moment of "sparks" in that fast flow.

I use various resources which feel appropriate for that moment.

Then, the little spark that I caught in the flow becomes a celebration of blessings, souvenir of a curious journey, or sometimes, trophy for self-forgiveness and tombstone of a painful memory. I believe the intension and process of creation itself also is a part of creation, it incubates strength. I simply create traces of my life but it anchors me down so I won't be flooded away and it fuels me to continue moving forward.

I am also very into music & gardening, and love animals. They are inseparable for my creative process. I enjoy very much to take elements of what I see or hear, then convert, process and apply them to be something tangible.

Biography

J. Gina Lee is a designer turned artist. She has worked as a design director in L.A., NY & Seoul for 12 years after studying Fashion Design in Korea and Textile Surface Design at the Fashion Institute of Design & Merchandising, Los Angeles.

She's designed and developed products for major retailers such as Bloomingdales, for designer brands, Waterford/Wedgwood, Lenox, and also for the red carpet designer Monique Lhuillier. Her late career experience in 3-dimensional home products was an eye-opening point for her as an artist. The exposure to the various materials and manufacturing expertise in the industry has opened a new possibility to go beyond the 2-dimensional art world for her, and eventually lead her into her interests in ceramics and sculptures.

She still pays good attention to the current trends. Her experience in creating her own product lines greatly influences her current artistic endeavors.

Her work has been shown at the Hopkinton Center for The Arts Galleries in Hopkinton, Davis Art Gallery and Arts Worcester Gallery in Worcester, MA.

Jung Sun Lee 이정선

www.instagram.com/jungsoleil; iver0421@gmail.com

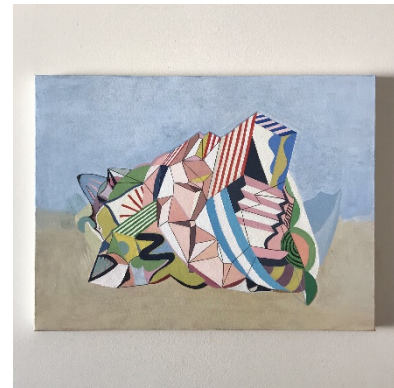
A Cupcake

Oil on canvas
16"x20"
\$440



Portrait of The Summer House

Oil on canvas
18"x24"
\$480



Revival Town

Oil on canvas
24"x30"
\$550



Artist Statement

Harmonized Landscape series is an extension of the Modern Landscape painting the artist has been working on since 2009.

The reconstruction of the space that existed in the reality and the memory in a sculpting manner and try to express the space as a memory of time and a trace of existence is mainly focused. The image of space represents lay of lights that is shown by the contrasts of vivid colors and black line drawing and shades.

And that color from the light intend to emphasize the depth of space and shape.

Using the geometric elements such as dots, lines patterns and spaces that form a painting a new type of spaces is constructed in a complex structure of a flat and a solid in a single screen. The overall form and detailed expression are visualized to be in harmony so as to be interpreted in many ways.

Biography

Jung Sun Lee is a painter who was born and raised in Seoul, South Korea. She graduated from the College of Fine Arts, Seoul National University in 2006. She moved to Paris, France, and studied French for 2 years. In 2010, she moved to Berkeley in California and had participated in group exhibitions at Berkeley Art Center. One of the works with mixed media representing a joyful scenery was selected and published in Berkeley Times, January 2011.

Currently, she lives with husband and two children in Westborough, Massachusetts, and continues to make her own art. She specializes in visualization of daily life using ordinary objects inspired by the experience of living in various cities with different cultural background, such as Seoul, Paris, San Francisco Bay Area, Atlanta, and the Greater Boston region.

Seoung Yoon Lee

Clear Quality of Camellia

Brush Drawing

15"x12"

\$850

Camellia is half bloom and showed her elegance,
Yet she did not get spring light
Cause it is year-end.
Although this is in accordance with the natural order,
She does not show off her clear qualities
after all those hardships.

(poem by Shin Suk-joo)



Autumn Pray

Brush Drawing

15"x12"

\$850

Let me pray in Autumn. Wait for the leaves to fall,
Fill me up with the humble mother tongue
that you granted.
Let me love in autumn.
Let me choose only one man.
Let me save this fertile time for the most beautiful fruit.
(poem by Kim Hyun-seung)



Destiny

Brush Drawing

15"x12"

\$850

One tough string that is invisible
Although I rub my eyes and open wide.
You are my first wind.
You came to me through the mountains and the sea.
(poem by Kim Ji-heon)



Artist's Statement

When I am working on an artwork, I always try to realize 'Shim-su-ssang-chang,' which my mind and hand are stretched out together. Also, in calligraphy artwork, I am trying to express dignity of a style of handwriting by the content of a sentence and in Mun-in-hwa. I am trying to express my mind in painting and topic. Therefore in this exhibition, asceticism, which is polishing my mind, is the root of my art, and the artworks are fruit of my art, so I tried to draw pure mind without secularity.

Education

Ph.D. Chonbuk National Univ. Korea
Master in Calligraphy, Wonkwang Univ. Korea
B.A. in Calligraphy, Wonkwang Univ. Korea

Experiences

Invited artist and judge of Korean Art Exhibitions
Invited artist, steering committee member, and Judge of Jeollabukdo Art Exhibitions
Solo exhibitions
Faculty, Graduate School of Oriental Studies, Wonkwang Univ.
Chairman, Won Buddhism Calligraphy Association
Senior Director, Iksan Culture and Tourism Foundation
Editorialist, The SaeJeonbuk Newspaper

Yong Suk Lee 김영숙
ahjungthepainter@gmail.com

Four Seasons (4pcs)
ink/paint on a Canvas
10"x20" (25cmx51cm)
\$600



Artist Statement

Living as an immigrant for over 10-years in Boston area, I could not forget about Korean traditional painting (문인화/묵화) which has been my interest of painting since I was young. I continued to hold the brush whenever I could and I intend to do so for the rest of my life. My current passion in pine trees, which was one of literary artist's drawing themes. As I have been continuing studying all different themes, I spend my spare times observing and sketching pine trees nowadays while hiking the mountains near Boston area. My ultimate goal is to spread the beauty and wish to educate young people about Korean traditional painting with a pride.

Biography

Being a painter since young, has been painting semi-professionally and have awarded at numerous calligraphy/Korean traditional painting contests in Korea.

Past couple of years, has won awards as following,

대한민국 제물포 서예 문인화 특선 3 회

대한민국 안중군 의사 서예대전 삼채상 (2012,2013,2014)

2011 대한민국 서도대전 입선

2012 대한민국 서예전람회 특선

2013 대한민국 서도대전 특선

Catherine SB Min 변순득

artwithcatbyun@gmail.com

**Untitled Self-Portrait,
Our Lady of Help**

Oil on canvas, 2019

48x24"

\$3,500



**Untitled Self-Portrait,
Sisters-in-law**

Oil on canvas, 2019

28x22"

\$2,000



ARTIST STATEMENT

Light possesses the value of its existence only when it is contrasted with darkness. From another perspective, darkness is emphasized when it is right next to light. The relation of light and darkness, we often see in our lives of both physical and mental phenomena. I found two interesting situations from my daily life and worked on lights which are shown in two different opposite situations.

EDUCATION

M.F.A. in Painting, Graduate school of Fine Arts, Pratt Institute, Brooklyn, NY.

M.F.A. in Painting, Graduate school of Fine Arts, Hong-ik University, Seoul, Korea.

B.F.A. College of Fine Arts, Hong-ik University, Seoul, Korea.

SOLO EXHIBITIONS

2018 The 5th Solo Exhibition - Untitled Self-Portraits (Hee Gallery, Holliston, MA)

2017 The 4th Solo Exhibition - Untitled Self-Portrait (First Church Boston, Boston, MA)

2000 The 3rd Solo Exhibition - Untitled Self-Portrait (Gallery Indeco, Seoul, Korea)

1997 The 2nd Solo Exhibition (Steuben West Gallery, Brooklyn, New York, NY)

1993 The 1st Solo Exhibition (Baiksong Gallery, Seoul, Korea)

GROUP EXHIBITIONS (since 2009)

2019 Spring Invitational (Soo Rye Gallery, Rye, NH)

2018 The 6th KCSB Exhibition (Lexington Art and Culture Society, Lexington, MA)

2017 The 5th KCSB Exhibition (Lexington Art and Culture Society, Lexington, MA)

Winter Exhibition (Hee Gallery, Holliston, MA)

2016 The 4th KCSB Exhibition (Lexington Art and Culture Society, Lexington, MA)

EXPERIENCES

present Studio Art Instructor, Newton, MA

2017- present Watercolor painting Class Instructor, Newton Senior Center, Newton, MA

2016 - Present 826 Boston Field Trip book making Illustrator, The Greater Boston Bigfoot Research Institute - 826 Boston, Boston MA)

2005-2006 Assistant curator at First Standard Bank Art Gallery, Los Angeles, CA

2000-'02 Studio Art Class Instructor at Hong-ik University, Ulsan University, In-Chon Catholic University, Jeonju University, Korea.

1998-'99 Taught at Herbert G. Birch Western Queens Ecc, Long Island City, NY

1996-'97 Teaching Assistant for Joseph A. Smith's Junior and Senior Studio Painting Classes at Pratt Institute, Brooklyn, NY

Ellie Ryeo 여연희
yeonheeyeo@gmail.com

Infra-mince

12 x 12 "

Mixed media on wood panel

\$ 300

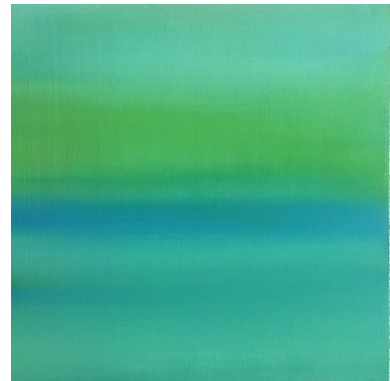


Infra-mince

12x12"

Mixed media on wood panel

\$300.00

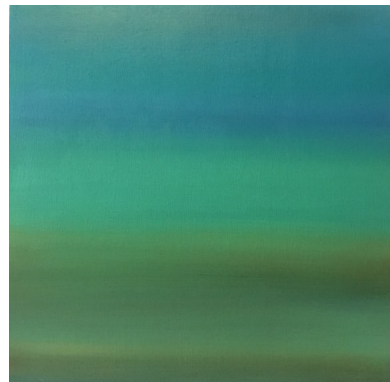


Infra-mince

12x12"

Mixed media on wood panel

\$300.00



Artist Biography

Ellie Ryeo is an artist based in Cambridge, MA. She was born in Seoul, South Korea and studied sculpture and art history at the Ewha Woman's University. She learned to appreciate differences in artistic aspects from diverse backgrounds. After graduation, she worked as a curator and art manager to promote Korean artist to the foreign galleries. In 2017, she moved to Cambridge and soon she started to create her own artwork.

Artist Statement

Born in a metropolitan city like Seoul, which population density is almost twice that of New York City, my life was filled with vibrant colors and loud noises. After moving into Cambridge, my life quieted down. Commuting across the reservation area - where all you could see is the blue sky and the green fields, I sometimes overlap the sky-scrapers and the colorful neon signs on this empty blue-green canvas.

I try to capture the continuously appearing afterimage of busy life in the past by layering multiple colors at once. I also tried to add depth on a flat canvas by carefully overlaying multiple layers. After the base work is done, I use Korean traditional spectrum color; 오방색(Obangsaek) to fill up the canvas. After that, I cover the canvas once again with improvised colors.

Once the whole layers were dried, the base Obangsaek color beneath the final layer still could be seen. This vaguely mixed color image represents my identity. The title of artworks, Infra-mince (Infra-thin), means a subtle difference between two things. No matter how hard I try to immerse in the American Culture, my upbringing experience leaves a trace mark on my present life.

Yong J Shin 신영
skyusa21@hanmail.net

Light of Hope

Photography
22x26" (with frame)
\$950.00



Light of Hope 2

Photography
22x26" (with frame)
\$950.00



EXHIBITIONS

2018~2019 PASKWDC Group Show at Korean Monitor
2014~2019 KCSB Group Show at Lexington Arts and Craft Society
2013~2014 Group Show at Soo Rye Art Gallery
2012 "Winter salon Show" at Soo Rye Art Gallery
2011 Winner of the Korean Photography Associate

Young Kim Shin 김영아

youngamartina@gmail.com

Eat the Light

Fiber art
19"x27"
\$550



The Form of Life--Length of Life

Fiber art – Installation Art
62"x42"
NFS



Artist Statement

I eat bread.
I eat light.
I live.

My work is made of old or recycled fabric pieces I collected throughout the years. These fabric pieces - handkerchiefs, kitchen towels, table cloths, napkins, clothes - likely have been used by some women -, some of them are from my mother.

They are not just fabric to me. They have stories, love, compassion in them. It is great joy to play with these pieces. I add my own stories to the ones that are already placed upon them.

I hope you can create your own stories when you see my work.

Exhibitions

Group Exhibition (since 2009)

2019 Concord Public Library, Concord, MA
2019 International Quilt (Bojagi) Festival in Suzudal, Russia
2013-2019 Korean Cultural Society Exhibition, Boston
2017 International Bojagi forum, Paris, France
2016 Hee gallery, Holliston, MA
2016 Slosberg Musse Center, Brandeis University, MA
2016 Korean Consulate gallery, Newton MA
2014 Pine Manor College, Newton MA
2015~2014 SooRye gallery, Rye, NH
2015~2004 GANA Art, Sejong Cultural Center, Seoul, Korea
2014~2013 Lexington Arts and Craft Society, Lexington ,MA

Juried Group Exhibition (since 2009)

2017 Concord Art Association, Concord, MA
2015 Concord Art Association, Concord, MA

Invitation Group Exhibition

2013~2012 Clark gallery, Lincoln, MA
2001 Depot Square gallery, Lexington, MA
1995 Danielle gallery, Jamaica Plane, MA
1995 Newton library gallery, Newton, MA

Solo Exhibition

2011 Pyoungwha gallery, Seoul Korea
2010 Ewhoo gallery, Seoul Korea
2009 Piper gallery, Lexington, MA
2006 Munroe Center for the arts, Lexington, MA
2000 Lincoln Library, Lincoln, MA
1999 Habitat Gallery, Belmont, MA

Awards

2015 Honorable award (Concord Art Association)
2003 Juror's choice (Whistler House Museum of Art Gallery)
1980 Won a special award in National College Art Competition, Seoul Korea
Korean Cultural Exhibition, Concord Library, Concord, MA

Collections

Jewish Boston Memorial Hospital Rehabilitation Center
Reborn Youth Center (RYC)

Education

1984 M.A. In Fiber Art, Ewha Women's University, Seoul Korea
1981 B.A. In Art, Sudo Woman's College, Seoul Korea

Soo Rye Yoo 유수례

www.sooryeartgallery.com; sooryeyoo@gmail.com

Wish-First Light

Mixed Media

30 x40"

\$3,500

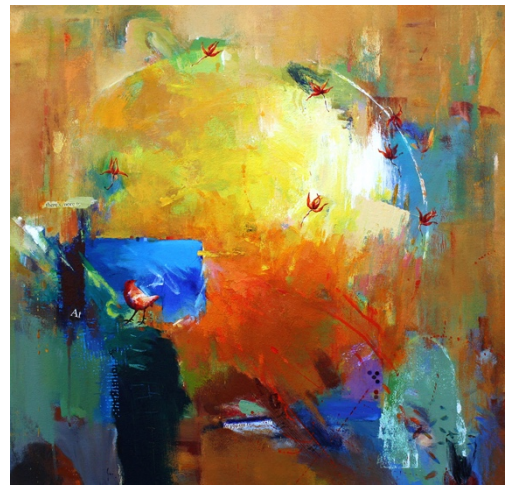


Dream Bird-For Soar

Mixed Media

24x24"

\$2,000



Dream Bird-Amidst Flight

Mixed Media

48x48"

\$4,500



Statement

Each new experience brought with it lessons and opportunities to grow. Her believes and hopes began to evolve and centralize on the icon of a perched bird.

This bird stands ready to soar, inspired and welcomed by the warm hues of surroundings.

Biography

Soo Rye Yoo graduated from the E-Wha Art School, South Korea in 1975. Upon graduation, she opened her own studio where she taught, and also developed her unique style. She has since participated in nearly 270 group exhibitions and solo exhibitions.

In 2001 she moved to the United States. She soon fell in love with the intimacy of small towns, the beauty of the bordering ocean shoreline and the warmth of Spring and Summer months.

Soo Rye attended the New Hampshire Institute of Art. There she earned her second BFA. Her time at NHIA exposed Soo Rye to the freedom of American Abstract Expressionism and the openness of working large scale.

In 2009, Soo Rye opened her own gallery and studio in Rye, New Hampshire. Through the gallery, she continues to spread contemporary values through her own work, and through lessons she teaches to other developing artists.